

N<sup>o</sup> VI

# QUATUOR

POUR

*deux Violons, Viola et Violoncelle*

composé et dédié

À Son Excellence. M<sup>le</sup> le Comte

JOSEPH ERDOEDY

*Par*

BERN<sup>d</sup> ROMBERG.

Oeuv. 25. N<sup>o</sup> 2 ——— Propriété de l'Éditeur. ——— Pr. lith. L. Sch. 2

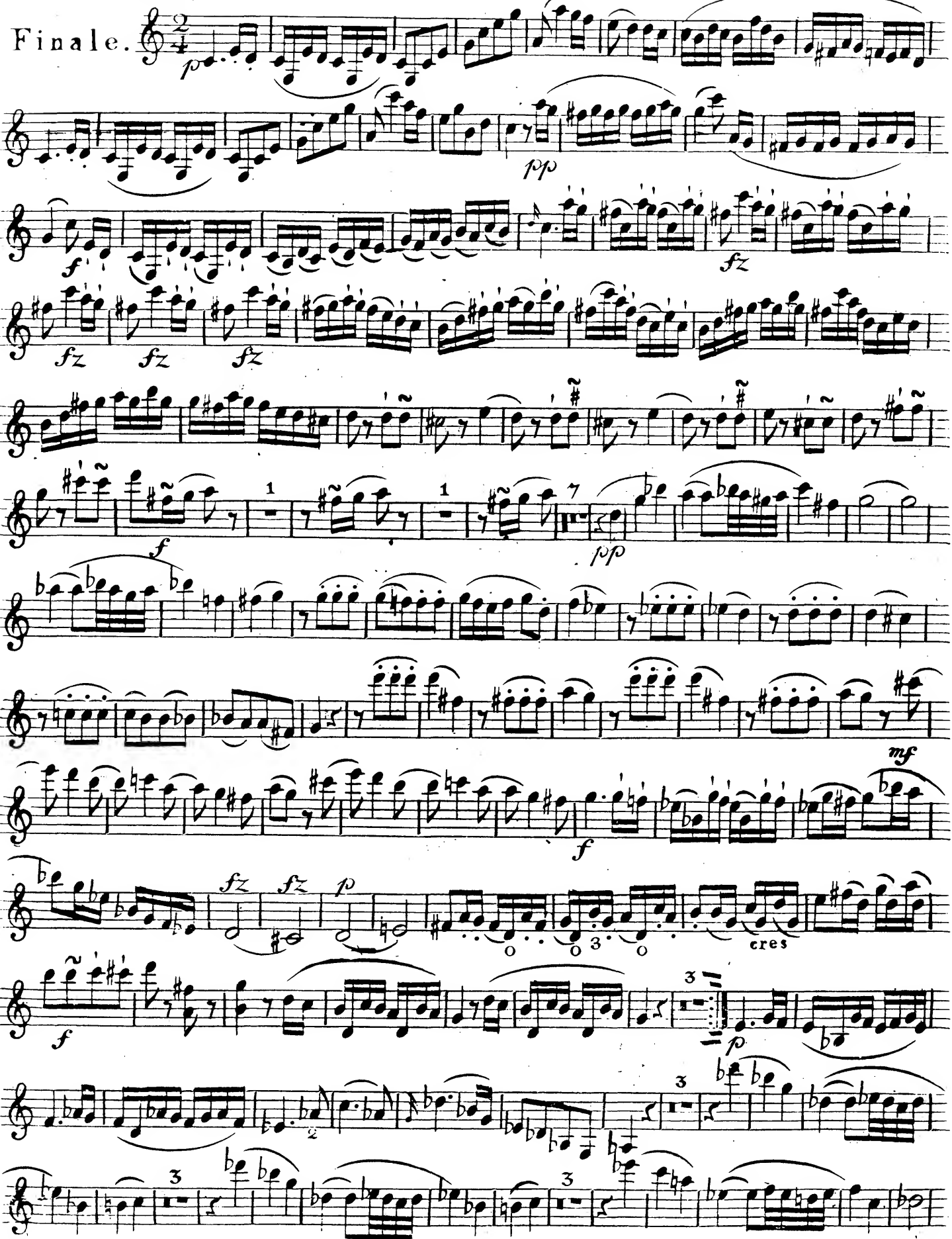
LEIPZIG,

*au Bureau de Musique de C. F. Peters.*

474

FINE

Allegretto.

Finale. 



Menuetto.  $\text{3/4}$

*p* *cres* *f* *mf* *pp* *p* *cres* *f* *ff* *p* *Trio.* *p* *ff* *p* *cres*

Poco Adagio.  $\text{3/4}$

*p* *cres* *f* *pp* *cres* *fz* *fz* *fz* *morendo* *p* *f* *p* *cres* *p* *tr* *p* *tr* *tr*

QUARTETTO.

The musical score is written for a quartet and consists of 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro maestoso'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings are used throughout, including *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *cres* (crescendo). There are also trills marked 'tr'. The score concludes with a 3/8 time signature and a final measure marked with a double bar line.



## VIOLINO SECONDO

*p* *tr* *mf* *f* *p* *cres* *mf* *p* *f* *ff* *ff* *1* *ff* *2* *p* *cres* *1* *p* *f* *p* *pp* *p* *1* *p* *f* *ff* *1.b* *II.b* *p* *Trio. 1* *p*

979

M.D.C. Senza Repl.

cres *p*

Poco Adagio.

*p*

cres *f* *p*

*pp* *cres* *pp*

*fz* *fz* *fz* *fz*

morendo *p*

*f*

*p* *tr*

cres *p*

Allegretto.

Finale.

Musical score for Violino Secondo, page 4. The score is in 2/4 time and begins with a "Finale." marking. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *pp*, *fz*, *f*, *mf*, and *cres*. The piece concludes with a double bar line and a repeat sign.

Continuation of the musical score for Violino Secondo, page 5. The score continues with various musical notations and dynamic markings including *p*, *pp*, *f*, *morendo*, *mf*, and *fz*. It ends with the word "FINE" and a double bar line.



B. R o m b e r g. N.º VI.<sup>1</sup>

Allo maestro. 1

QUARTETTO

QUARTETTO. *Allegro maestoso.*

*f* *p* *tr* *p* *f* *f* *p* *p* *p* *p* *p* *p* *p* *p*

*cres* *mf* *f* *pp* *f* *p* *tr* *tr* *mf* *f* *1* *1*

979

## VIOLA

Violin part of a musical score, measures 1-10. The music is in 3/4 time, key of D major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pz* (pizzicato). A trill (tr) is marked in measure 4. The piece concludes with a double bar line in measure 10.

Mennetto.   
Mennetto. Musical notation, measures 1-4. The music is in 3/4 time, key of D major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). Crescendos (cres) are marked in measures 1 and 4. The piece concludes with a double bar line in measure 4.

1

*p*

*f*

1

*ff*

I.

*p*

3

II.

*p*

Trio.

1

*p*

*cres*

*p*

M. D. C.

Senza Replica.

Poco Adagio.

*p*

2

*cres*

*f*

2

*p*

*pp*

1

*cres*

*pp*

2

V I O L A .

This page contains musical notation for a piano piece. It features multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cres.* (crescendo) are used throughout. Articulation marks like *tr* (trill) are present. The piece concludes with a section labeled **FINALE** in *Allegretto* tempo. The notation includes various musical symbols such as clefs, key signatures, and time signatures.

V I O L A

This page of musical notation is a single system from a piano score. It consists of ten staves. The notation is complex, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *fz* (forzando) are used throughout. Articulation is indicated by slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5). A *morendo* marking is present on the sixth staff. The piece concludes with the word **FINE** at the bottom right.

N<sup>o</sup> VI

# QUATUOR

POUR

*deux Violons, Viola et Violoncelle*

composé et dédié

à Son Excellence. M<sup>te</sup> le Comte

JOSEPH ERDOEDY

*Par*

BERN<sup>d</sup> ROMBERG.

Oeuv. 25. N<sup>o</sup> 2 ——— Propriété de l'Éditeur. ——— PERTH. L. 5. Hjr.

LEIPZIG,

*au Bureau de Musique de C. F. Peters.*



## VIOLONCELLO

B. Romberg. No. VI.

Allo maestoso.

QUARTETTO.

Violoncello part, measures 1-16. The music is in 3/4 time and features a complex, fast-paced melody with many sixteenth and thirty-second notes. Dynamics include *f*, *p*, and crescendos. The key signature has one sharp (F#).

## VIOLONCELLO

Violoncello part, measures 17-32. The music continues with similar complex rhythmic patterns. Dynamics include *f*, *p*, *pp*, and *morendo*. The key signature has one sharp (F#).

Finale.  $\text{D}^{\flat} \frac{3}{4}$

*p* *f* *morendo* *mf* *fz* *f* *cres* *f* *p* *ff*

979

*p* *cres* *f* *mf* *f* *p* *cres* *mf* *fz* *p* *ff*

979



POCO  
AD AGIO



Nº VI

# QUATUOR

POUR

*Violon, Viola et Violoncelle*

composé et dédié

à Son Excellence. M<sup>le</sup> Comte

JOSEPH ERDOEDY

*Par*

BERN<sup>d</sup> ROMBERG.

Oeuv. 25. Nº 2 ——— Propriété de l'Éditeur. ——— Pr. Rth. L. 54 gr.

LEIPZIG,

*au Bureau de Musique de C. Peters.*

MERTON COPYING-  
SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 4243